

**The technical rider is part of the show and has to be followed 100%**

**Please make sure everything is available by time of get in!**

**Please do not hesitate to contact us in case of any problem/question!**

AVOKA (BOOKING): contact @ avoka.fr / Transforma: info @ transforma.de / Yro: yroyto @ gmail.com

**Asynthome is a complex stage structure. Please note the following timings!**

- 2,5 hours: Time needed to setup the stage structure
- 1,5 hours: Time needed for soundcheck
- 1,5 hours: Time to disassemble the stage structure

! All technical equipment provided by the location has to be in place before the arrival of the Asynthome team.

### **Technician / Crew**

- A qualified video/light operator must be available during the duration of the set up and soundcheck.
- Audio technician must be available during the duration of the set up and soundcheck.

### **Stage**

- Optimal Stage width is 7,00 m. (min. 6,00 m / max. 8,00 m). If the stage is bigger, a black curtain should be used stage left and right.
- Optimal projection width is also 7,00 m (min. 4,00 m). Bottom edge of the projection screen should be at 2,00 m height

! The floor and walls of the stage have to be totally black. All ambient light must be turned off during the performance. Lighting will be controlled by the Asynthome team during the show.

### **Electricity / Power**

- Please provide 2 separated powerlines. (1x Video/Light, 1x Audio)
- SCHUKO cables or converters please!

### **Misc.**

- Security should be provided for the stage equipment in the absence of the Asynthome team.
- Asynthome works with water, small amounts will hit the floor (!)
- To set-up and disassemble the show we need access to a tap, to fill buckets and wash utensils (!)

## ASYNTHOME NEEDS (MATERIAL PROVIDED BY YOU)

### Video

- 1 x 10.000 ANSI lumen video projector (Barco CLM R10 or similar)
- 1 x S-video or VGA cable from the stage to the projector.
- 1 x 16:9 white projection screen. (Optimal size = size of the used Stage = 7,00 m width, min. size: 4,00 m)
- 2 x 10m RCA/chinch video cable

! A 4:3 letterbox image will be sent from our videomixer. If a 4:3 screen is used, it should be cached at the bottom (see stage diagram)

### Light

- 1 x DMX light dimmer with 12 channels
- 1 x DMX cable from the light dimmer to Table 2
- 9 x Power cables from dimmer to position as on stage diagram (page 3).
- 2 x Theatre light + foot to put directly on the floor ex light : SCENA FRESNEL 2000
- 2 x 10 m XLR cable

! Asynthome brings all the other lights

### Sound

- 1 x PA system
- 2 x DI boxes
- 2 x Jack 6.35 from Asynthome laptop to DI Boxes
- 2 x Stereo monitor speaker

! The PA-size depends on venue size. A sufficient well maintained PA should be supplied to give good, clear, fullrange reproduction to all audience areas (proper sub-bass)

### Electricity

- 5 x Black power strips (6 socket)
- 1 x Black power strip (3 sockets) with switch
- 3 x Black electric extension cables: 3,00 m

### Misc.

- 2 x Tables or stage risers (1,20 m x 0,80 m / 0,80 m high) black or covered with black molton
- 1 x Small table or similar (app. 0,75 m x 0,75 m / 0,50 high) black or covered with black molton
- 1 x Buckets (5l)
- 2 x Kitchen roll or Paper towels
- 1 x Speaker stand (see image on page 4)

## ASYNTHOME BRINGS (MATERIAL PROVIDED BY US)

### Video

- Videomixer
- Cameras
- Cables
- Control monitors

### Light

- 10 x Small neonlights
- 4 x Spots

### Sound

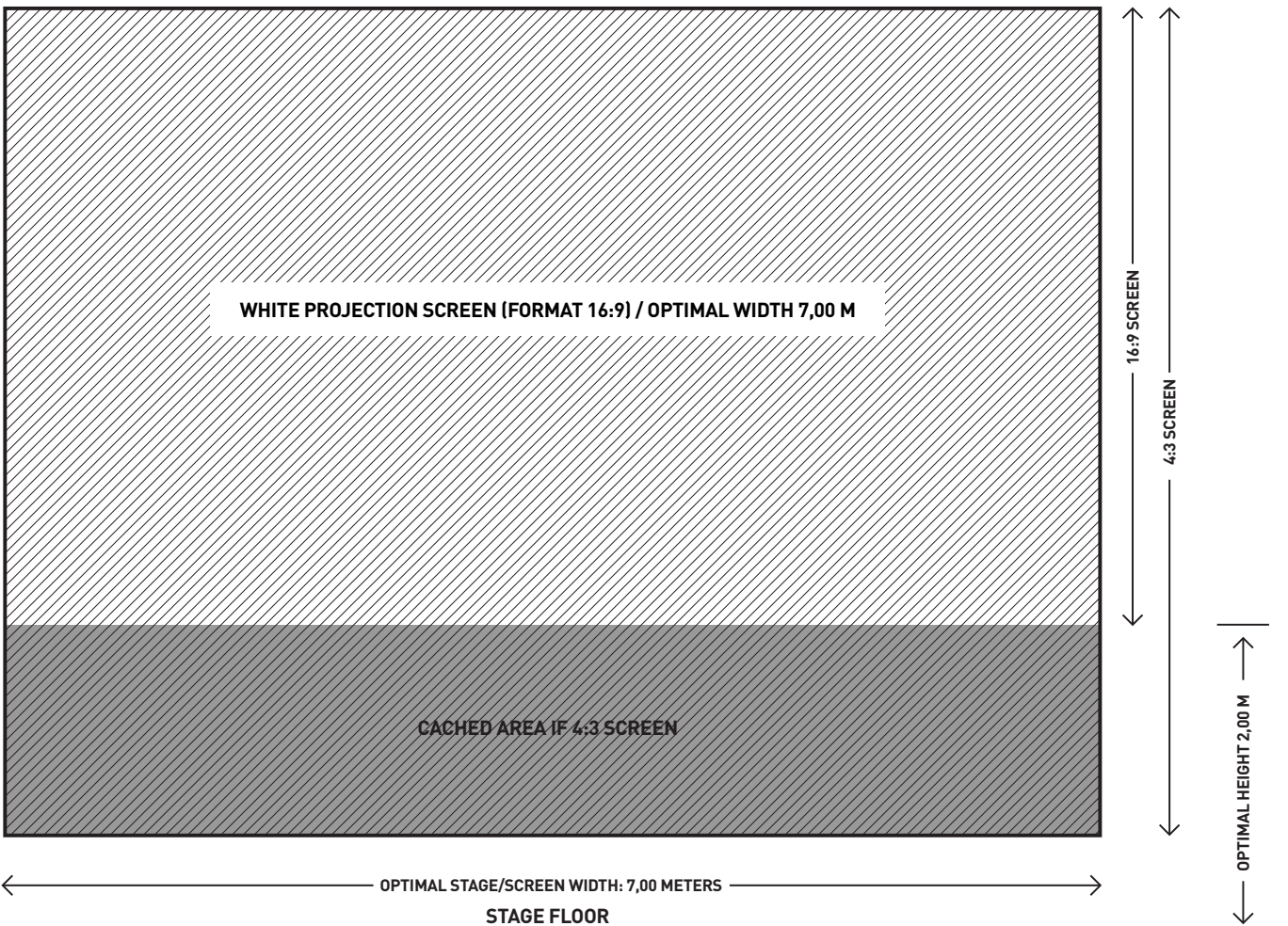
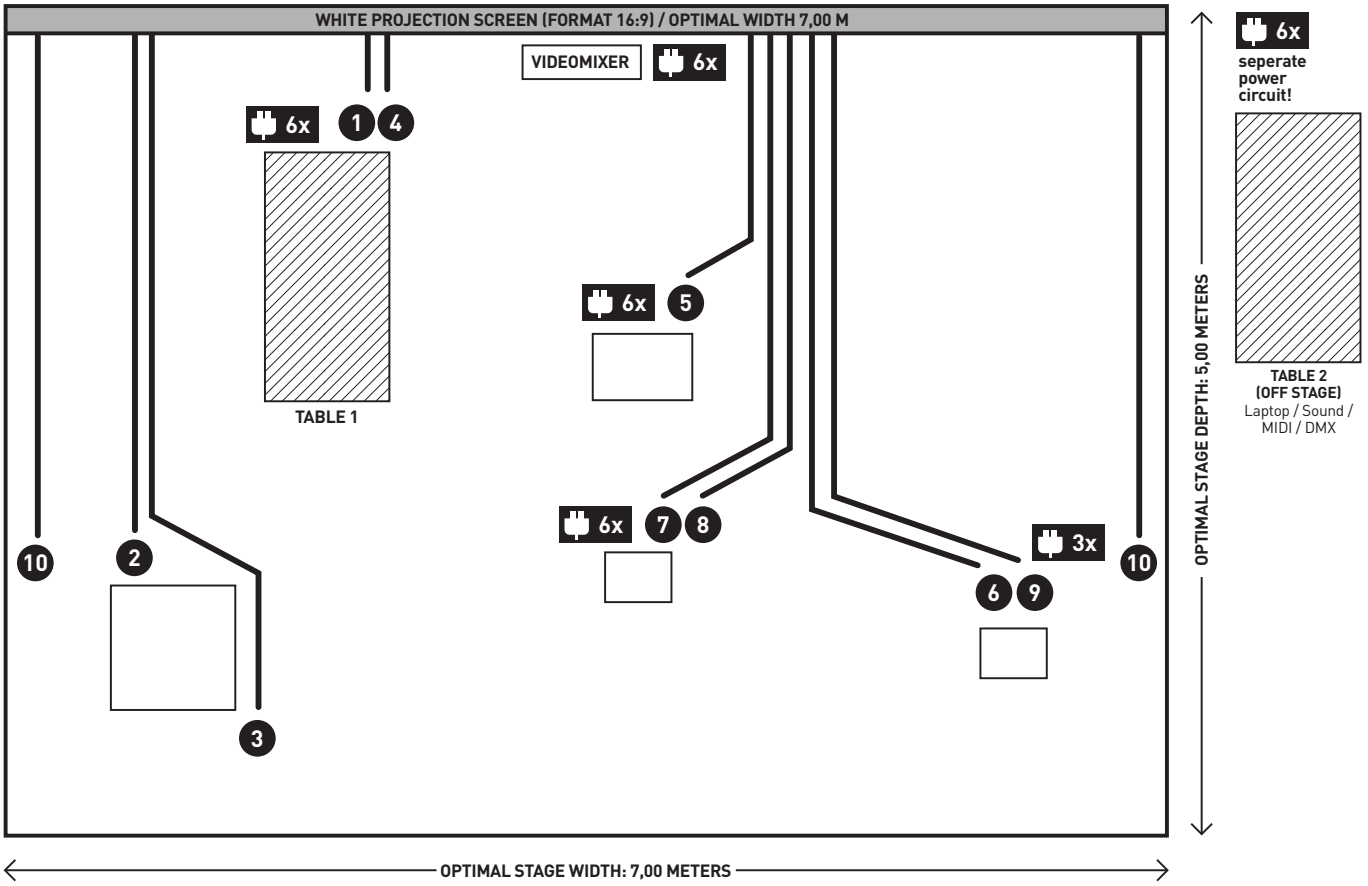
- Laptop
- Soundcard

### Misc.

- 5 x Tripods
- 3 x Euroboxes with material used during the show

# ASYNTHOME / TECHNICAL RIDER

## STAGE DIAGRAM (TOP+FRONT)





Speaker stand